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conversations about climate change are filled with challenges involving complex data deeply held values and political issues understanding climate change examines climate change as both a scientific and a public policy issue sarah l burch and sara e harris explain the basics of the climate system climate models and prediction and human and biophysical impacts as well as strategies for climate change adaptation and mitigation the second edition has been fully updated throughout including coverage of new advances in climate modelling and of the shifting landscape of renewable energy production and distribution a brand new chapter discusses global governance including the united nations framework convention on climate change and the paris agreement as well as mitigation efforts at the national and subnational levels this new chapter makes the book even more relevant to climate change courses housed in social sciences departments such as political science and geography an effective and integrated introduction to an urgent and controversial issue this book is well suited to adoption in a variety of introductory climate change courses found in a number of science and social science departments its ultimate goal is

to equip readers with the tools needed to become constructive participants in the human response to climate change

understanding american politics provides a unique introduction to the contemporary political landscape of the united states placing the study of american politics within a broader context of other western democracies this textbook reinforces the idea that in order to understand the american system students need to begin by understanding their own democracy this balanced comparative perspective is integrated throughout to better explain and highlight the ways in which american politics and government work in relation to other democracies streamlined to fit easily in today s us politics courses the third edition is fully updated and revised to engage with key issues in american politics while providing an accessible entry to the foundations of american government that detangles the polarized analysis characterizing so much information on the study of american politics new chapters on special interest groups and the distinct american mediascape feature alongside up to date analysis on civil rights and inequalities incorporated in all chapters ultimately this textbook enables non american readers to understand the how and why of american politics by relating the subject to the experience and institutions of their own countries

communication failures are ubiquitous exacerbating the situation much communication advice is superficial and the vast research base that should inform best practices in communication is difficult to navigate beyond the sage on the stage translates lessons from carefully documented scholarship into lucid prose with meaningful examples that illustrate readily applicable communication strategies this user friendly guide provides a unique cross disciplinary approach to developing the knowledge skills and habits of mind to achieve evolving communication goals topics include optimizing language and visuals designing comparisons composing logic stories conveying authenticity clarifying data and uncertainty supporting reasoning and decision making avoiding backfires reading body language and cultivating empathy the book is constructed with a clear progression of logic based on a proven educational framework and provides guidance for communication about both uncontroversial and controversial topics demonstrating how commonly dispensed communication advice is often counterproductive beyond the sage on the stage is an innovative toolkit for being understood fostering trust and genuine connection and building a foundation for more effective inclusive communication

this book introduces readers to the deep political tensions in the asia pacific and offers classroom simulations designed to encourage students to delve deeper into the issues and dynamics of the region

the project management approaches which are used by millions of people internationally are often too detailed or constraining to be applied to research in this handbook project management expert p alison paprica presents guidance specifically developed to help with the planning management and leadership of research research project management and leadership provides simplified versions of globally utilized project management tools such as the work breakdown structure to visualize scope and offers guidance on processes including a five step process to identify and respond to risks the complementary leadership guidance in the handbook is presented in the form of interview write ups with 19 canadian and international research leaders each of whom describes a situation where leadership skills were important how they responded and what they learned the accessible language and practical guidance in the handbook make it a valuable resource for everyone from principal investigators leading multimillion dollar projects to graduate students planning their thesis research the book aims to help readers understand which management and leadership tools processes and practices are helpful in different circumstances and how to implement them in research settings

since its first appearance in 2004 the crusades a reader has been the go to sourcebook in the field s j allen and emilie amt cover the entire crusading movement from its origins to its modern afterlife using key primary source documents the third edition features a new introduction that includes a guide for students on how to use the book the editors have also added more content on women material culture jewish and byzantine perspectives muslim crusader interactions and modern use of crusade imagery and rhetoric by the far right the geographic range is broad covering not only crusades in the middle east but also in spain and in northern europe and against european heretics while scholarship courses and textbooks on the crusades have proliferated over the past twenty years the crusades a reader remains the only comprehensive up to date and in print sourcebook available on the subject

organizing nature explores how the environment is organized in canada s resource dependent economy the book examines how particular ecosystem components come to be understood as natural

resources and how these resources in turn are used to organize life in canada in tracing transitions from ecosystem component to resource this book weaves together the roles that commodification indigenous dispossession and especially a false nature society binary play in facilitating the conceptual and material construction of resources alice cohen and andrew biro present an alternative to this false nature society binary one that sees canadians and their environments in a constant process of making and remaking each other through a series of case studies focused on specific resources fish forests carbon water land and life the book explores six channels through which this remaking occurs governments communities built environments culture and ideas economies and bodies and identities ultimately organizing nature encourages readers to think critically about what is at stake when canadians reproduce myths about the false separation between canadian peoples and their environments

tourism generates intense atmospheric relations between people and places exploring the complex nature of these relations bloom spaces considers the experiences of women who travel to costa rica in search of health and wellness and find that it leads to unexpected pregnancy the book probes the ways that the reproductive experience resonates with powerful tourist imaginaries of the caribbean and multisensory environments of culture and place inviting readers into a world of yoga studios beaches and rainforests susan frohlick investigates how atmosphere can create bloom spaces that lead tourists down reproductive paths through an experimental approach that combines creative nonfiction poetry photography and narrative ethnographic writing this book seeks to capture the feelings and sensations that influence reproduction in tourist destinations ultimately the book urges a rethinking of tourism that takes reproduction into consideration highlighting the multiple actors involved and the inequities that are reproduced

in this collection of primary sources eugene smelyansky highlights instances of persecution and violence as well as those relatively rare but significant episodes of toleration that impacted a broad spectrum of people who existed at the margins of medieval society heretics jews and muslims the poor the displaced and disabled women and those deemed sexually deviant the volume also presents a more geographically diverse middle ages by including sources from central and eastern europe as well as the mediterranean each document is preceded by a brief introduction and followed by questions for discussion making the intolerant middle ages an excellent entrance into the lives and struggles of medieval minorities

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popular histories of organized crime in the united states often look to the mafia and the sons of early twentieth century immigrants such as al capone lucky luciano and meyer lansky for their origins in this second edition of organized crime and american power michael woodiwiss refocuses on us organized crime as an american problem the book starts in 1789 with the birth of a new nation intended to be run according to laws and conventions with a written commitment to civil rights woodiwiss examines the organization of crime before the civil war which damaged or

destroyed the lives of those excluded from constitutional protections indigenous peoples black people and women the book focuses on white supremacist crime and the pernicious influence of southern leaders in alliance with opportunistic politicians it examines the organized crimes of powerful business interests in alliance with politicians as well as the corrupt consequences of the us moralistic campaigns against alcohol gambling drugs and abortion organized crime and american power brings solid historical evidence and analysis to the task of refuting conventional wisdom that frames organized crime as something external to us political economic and social systems

political science is for everybody is the first intersectionality mainstreamed textbook written for introductory political science courses while political science and politics are for everybody political institutions are neither neutral nor unbiased when we write political science textbooks that obscure the differences in how groups experience and interact with political institutions we do students a disservice this book exposes students to these differences while also bringing marginalized voices to the fore allowing more students to see their lived experiences reflected in the pages of their textbook bringing together a diverse group of contributors political science is for everybody teaches all the basics of political science while showing that representation matters both in politics and in the classroom

in the 1970s new methods of social science research began to flower in latin america connecting academic researchers to grassroots social movements one of these was participatory action research a method now used by community organizers educational activists and social scientists around the world *historieta doble* traces the roots of participatory action research to the caribbean coast of colombia and to the work of visionary sociologist orlando fals borda with the colombian peasant movement beautifully illustrated this graphic novel shows how fals borda combined research and theory with political participation and activism using comics to capture rural historical memory and allow peasants to see themselves as historical actors this graphic history presents a fascinating journey through time weaving fals borda s original research with joanne rappaport s contemporary reconstruction of his compelling story the book features the artistic work of ulianov chalarka whose comic panels brought fals borda s research to life in the 1970s *historieta doble* is a visual and narrative feast that transcends eras connecting the past and present within the vibrant world of latin american comics

using an accessible style and innovative visual methods the living inca town illustrates how tourism can perpetuate and even exacerbate gendered and global inequalities while also exploring new avenues in which these can be contested

falsehood and fallacy emphasizes that in our politically divided landscape we all need to be able to read and research more critically in order to make well reasoned arguments

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